



DAUGAVPILS UNIVERSITY
THE FACULTY OF MUSIC AND ARTS

Parādes Street 1–118, Daugavpils, LV-5400

Thursday, May 08th at 10.30

Daugavpils University

9th International Scientific Conference

Music Science Today: the permanent and the changeable

9.00 Registration (Parādes Street 1–118)

10.30 Opening of the conference

Plenary session

- | | | |
|-------|--|--|
| 11.00 | Leonidas Melnikas
Habilitation Doctor of Arts, Professor of the Lithuanian Academy Music and Theatre (Lithuania) | Clavier Concertos of J. S. Bach in the Artistic Biography of Saulius Sondeckis |
| 11.20 | Galina Tsmyg
Doctor of Arts, The State Scientific Institution “The K. Krapiva Institute of Arts, Ethnography and Folklore of National Academy of Sciences of Belarus” (Belarus) | Features of Local Paradigm of Formation of Musical Professionalism in Belarus (19 th cent. beg. – 20 th cent.) |
| 11.40 | Ekaterina Okuneva
Doctor of Arts, Associate Professor of the Petrozavodsk State Academy of Music named after Alexander Glazunov (Russia) | A Semantic Space in the <i>Nonsense madrigals</i> by Ligeti |
| 12.00 | Valery Mozgot
Doctor of Aesthetics, Doctor of Pedagogical Technology, Professor Academician of Academy of Pedagogical and Social Sciences Adyghe State University (Russia) | Homo Musicus as Object of Historical and Sociocultural Research |

Coffee break 12.40 – 13.00

- | | | |
|-------|---|--|
| 13.00 | Romualdas Apanavičius
Habilitation Doctor of Arts, Professor Vytautas Magnus University, Kaunas (Lithuania) | Musical Aspects of the Movement of the Reviving of the Ethnic Music in Lithuania at the 7 th Decade of the 20 th c. – the Beginning of the 21 th c. |
| 13.20 | Laima Budzinauskienė
Doctor of Arts, Professor Lithuanian Academy of Music and Theatre (Lithuania) | Seminary's Sheet Music Book – a Reflection of Vilnius's Church Music of the First Half of the 19 th Century |
| 13.40 | Irina Gornaya
Doctor of Arts, Professor of the Petrozavodsk State Academy of Music named after Alexander Glazunov (Russia) | Female Images in the Finnish Chamber Vocal Music: From the Goddess to the Peasant |

Workgroup

Music history, stylistics and performance

Saules street 1/3, Room 109, Chair *Dr.art.* Ilma Grauzdiņa

Dr. hab. art. Leonidas Melnikas

- | | | |
|-------|---|--|
| 15.00 | Tatsiana Mdivani
Habilitation Doctor of Arts,
Professor of the State Scientific
Institution “The K. Krapiva Institute of
Arts, Ethnography and Folklore of
National Academy of Sciences of
Belarus” (Belarus) | The Lateromantic Harmonic Techniques
and Specific State of Tonality(Specific
Tonal Structures) in the Works by
A. Bruckner, H. Wolf, G. Mahler, and
M. Reger |
| 15.20 | Baiba Jaunslaviete
Doctor of Arts, Docent Jāzeps Vītols
Latvian Academy of Music (Latvia) | Composer’s Identity and the Style of the
Genre: Their Interaction in the Music of
Maija Einfelde |
| 15.40 | Jūrātē Petrikaitē
Doctor of the Humanities, Researcher
Lithuanian Academy of Music and
Theatre (Lithuania) | Lithuanian Press on the Art of Latvian
Music (1918–1940) |
| 16.00 | Ilma Grauzdiņa
Doctor of Arts, Professor of the Jāzeps
Vītols Latvian Academy of Music
(Latvia) | Listening to Music as Communication
with a Composition |
| 16.20 | Zhanna Kniazeva
Doctor of Arts, Russian Institute of the
Arts History, St. Petersburg (Russia) | Introduction into Western Epistolary of
Jacques Handschin. Correspondence with
Higini Angles |
| 16.40 | Olga Savitskaya
Doctor of Arts, Associate Professor
Belarus State Academy of Music,
Minsk (Belarus) | François Couperin’s Trio Sonatas as a
Genre and Stylistic Phenomenon of
Baroque Instrumental Music |
| 17.00 | Nelli Matsaberidze
Doctor of Arts, Associate Professor
Vitebsk Region Philharmonic (Belarus) | Peculiarities of Belarussian Contemporary
Modern Arts in the Framework of
Cultural Layers Interrelation Theory |
| 17.20 | Eglė Šeduikytė-Korienė
Doctor of Arts, Lecturer Lithuanian
Academy of Music and Theatre
(Lithuania) | A Catholic Church Organist in Lithuania:
Profession or Mission? Historical View |
| 17.40 | Alena Kurtenok
Master of Arts, Gomel Palace and Park
Ensemble (Belarus) | The Features of Cultural and Historical
Formation of Gomel Late 18 th and Early
19 th Centuries |
| 18.00 | Zane Saulīte,
Master of Arts, Doctoral student Jāzeps
Vītols Latvian Academy of Music
(Latvia) | Musical Comedy: Insight into Film Genres
and the Specific of Their Music in the
Context of Latvian Film History |

- 15.00 Irina Kuposova
Doctor of Arts, Associate Professor of
the Petrozavodsk State Academy of
Music named after Alexander Glazunov
(Russia) *Treize couleurs du soleil couchant* by
Tristan Murail: A New Type of Music
Program
- 15.20 Natalia Khilko
Doctor of Arts, Professor at the
Department of Music Theory and
Composition Petrozavodsk State
Academy of Music named after
Alexander Glazunov (Russia) Sports Opuses of Erik Satie: A Look into
the Future
- 15.40 Alla Subbotniaya
Doctor of Art Criticism Ghent
University, Faculty of Arts and
Philosophy (Belgium) John Cage: Syncretism of Eastern and
Western Mentality
- 16.00 Winnicka Marlena
Doctor of Arts, Assistant Professor
Kazimierz Wielki University
Bydgoszcz (Poland) Andrzej Koszewski – from Choir to
Vocal Orchestra (based on selected
works)
- 16.20 Svetlana Mozgot
Doctor of Arts, Candidate of Art
Criticism Adyghe State University
(Russia) Category of Space in the 20th Century
Music
- 16.40 Andris Vecumnieks
Master of Arts, Associated Professor,
Composer Jāzeps Vītols' Latvian
Academy of Music (Latvia) Theatricality of Juris Karlsons' Sacral
Music. Symphony for Choir and
Orchestra *Adoratio*
- 17.00 Virginija Apanavičienė,
Master of Arts, Associated professor
Lithuanian Academy of Music and
Theatre (Lithuania) The Origin and Development of
Lithuanian Musicology: The Influence of
Contemporary Music
- 17.20 Gļebs Beļajevs
Master of Arts, Docent
Daugavpils University (Latvia) The Peculiarities of Platon Buravicky's
Piano Music
- 17.40 Karlīna Īvāne
Master of Arts, Doctoral student Jāzeps
Vītols' Latvian Academy of Music
(Latvia) Frequency Analysis with Software *Praat*:
Exploring Changing Pitches in
Performance
- 18.00 Olga Dubatovskaya
Master of Arts, Doctoral student
Belorussian State Academic of Music
(Belarus) Contemporary Choral Texture: Modern
and Traditional

- | | | |
|-------|--|--|
| 15.00 | Maciej Kołodziejski
Doctor habilitated of humanities and social science, Professor Pułtusk Academy of Humanities (Poland) | Gordon's Theory of Music Learning in Poland – Selected Research |
| 15.20 | Jadwiga Uchyła-Zroski
Prof. UŚ dr hab. University of Silesia Katowice (Poland) | Preschool Child's Voice Characteristics and Ways of Developing |
| 15.40 | JolantaAbramauskienė
Doctor of Philosophy, Associate Professor
Rasa Kirliauskienė
Doctor of Philosophy, Associate Professor Lithuanian University of Educational Sciences (Lithuania) | The Motives to Choose Music Teacher Profession |
| 16.00 | Paweł Adam Trzos
Doctor of Philosophy, Associate Professor Kazimierz Wielki University in Bydgoszcz (Poland) | Social Aspects of Playing Music in Education of a Child – Gordon's Implications |
| 16.20 | Beata Bonna,
Doctor of Philosophy, Senior Lecturer Kazimierz Wielki University in Bydgoszcz (Poland) | Music Culture in the Family and Music Skills and Competences Observed in the Case of the Children at Early School Stage on the Basis of the Research Conducted in Poland |
| 16.40 | Ewa Kumik,
Doctor of Philosophy, Assistant Professor The Grażyna and Kiejstut Bacewicz Academy of Music in Lodz (Poland) | Professional Musical Training in Poland – Outline of the Issues Involved |
| 17.00 | Ryszard Zoledziewski,
Habilitated Doctor of Arts, Associate Professor Karol Lipinski Academy of Musicin Wrocław (Poland) | Sonoristic Effects on Woodwind Instruments in the Music of the 20 th and 21 th Century |
| 17.20 | Edgars Znutinsch,
Doctor of Pedagogy, Associate Professor Daugavpils University (Latvia) | The Tradition of Song and Dance Festival in Latvia in the Context of Masterpieces of the Oral and Intangible Cultural Heritage of Humanity |
| 17.40 | Tatjana Minakova
Master of Pedagogy, Lecturer Gaļina Zavadska
Master of Pedagogy, Lecturer Daugavpils University (Latvia) | Problem of Intonation in the Creative Work of a Musician-Performer |

- 15.00 Danutė Kalavinskaitė
Doctor of the Humanities, Associate
Professor, Lithuanian Academy of
Music and Theatre (Lithuania)
Kristina Vasiliauskaitė's Masses:
Tradition and the Present
- 15.20 Alfonsas Motuzs
Habilitation Doctor of Arts, Professor
Vytautas Magnus University, Kaunas
(Lithuania)
The Relation of Religious Pilgrimage
Ethno Music of Aglona and Vilnius
Region
- 15.40 Vida Palubinskienė
Doctor of the Humanities, Professor
Lithuanian University Education,
Department of Music (Lithuania)
Playing the Traditional *Kanklės* in North-
Eastern Aukštaitija (Highlands) (in the
second half of 19th century – 20th century)
- 16.00 Ēvalds Daugulis
Doctor of Arts, Professor, Daugavpils
University (Latvia)
Sequence in Jazz
- 16.20 Rubin Grzegorz
Habilitation Doctor of Philosophy,
Professor, Kazimierz Wielki University
Bydgoszcz (Poland)
The Inspiration of Folk in the Jazz
Compositions of Zbigniew Namysłowski
- 16.40 Kristina Apanavičiute
Master of Philosophy, Ethnology,
Vytautas Magnus University, Kaunas
(Lithuania)
Ethnomusic and Traditional Craft
Summer Courses in Kelme and Metal,
Folk-rock Festivals: Which Activity do
Young People Choose in Lithuania?
- 17.00 Elena Savitskaya
Doctor of Arts, Scientific researcher
State Institute of Art Science, Moscow
(Russia)
Progressive Rock in Russia and Baltic
States
- 17.20 Eglė Savickaitė
Doctor of Humanities
Vytautas Magnus University, Kaunas
(Lithuania)
Musical TV Projects and Post-folk
Festivals in Lithuania: What do “X
factor” and “Mėnuo Juodaragis” have in
Common?
- 17.40 Eglė Aleknaite
Doctor of Arts, Researcher
Vytautas Magnus University, Kaunas
(Lithuania)
From Participation to Records: Revival of
Lithuanian Ethnic Music According to
Thomas Turino's Model of Musical
Cultures
- 18.00 Ingrida Šlepavičiūtė
Master of Ethnology, Doctoral student
at the Department of the Cultural Studies
and Ethnology Vytautas Magnus
University, Kaunas (Lithuania)
The Elements of Ethnic Culture in
Alternative Music Festivals in Lithuania
("Mėnuo juodaragis" and "Kilkim žaibu")
- 18.20 Arvydas Griškus
Master of Ethnology, Doctoral student
at the Department of the Cultural Studies
and Ethnology Vytautas Magnus
University, Kaunas (Lithuania)
Musical a Methodological Lifestyle
Survey Means of Lithuanian Air Force
Pilots